

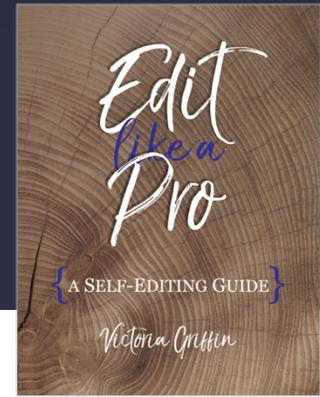
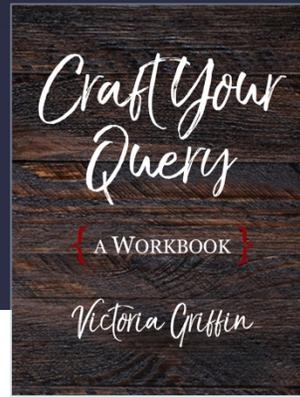


Victoria Griffin

Author & Editor

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Bio:

Victoria has been a full-time professional editor since 2016 and has worked with genres including literary fiction, suspense, horror, thriller, romance, historical fiction, sci-fi, fantasy, and memoir. Victoria's short fiction has appeared in more than forty publications. She is passionate about Appalachian culture, and most of her writing is set in the South. She is represented by Sandy Lu of L. Perkins Agency.

She holds a Bachelor of Arts in English from Campbell University, where she graduated with honors while playing D1 softball. She received the Clara Booth Byrd Award for Creative Writing and the Big South George A. Christenberry Award for Academic Excellence. Victoria is an active member of the Editorial Freelancers Association, the Knoxville Writers' Guild, and the Tennessee Mountain Writers.

Speaking Topics:

Self-Editing Basics: Writers learn the structure and tools of self-editing to create strong, polished manuscripts. Knowledge of the universal editing process serves as a foundation for writers to develop their own personal editing style and to adjust the process for each project. This presentation emphasizes aspects of developmental and line editing, while addressing common issues within drafts.

Querying Literary Agents: This workshop helps attendees simplify the querying process and avoid common mistakes. The presentation covers methods for writing a query letter that gets agents' attention, including strategies for crafting an effective hook, mini-synopsis, and bio. Writers also learn about resources and tools for researching literary agents and prepare to navigate the submission process in a professional way.

Working with a Freelance Editor: Working with a freelance editor for the first time can be stressful, and many writers aren't sure how to protect themselves while taking the next step to elevate the quality of their work. This presentation covers the process of finding, hiring, and working with a freelance editor. Writers learn how take full advantage of professional editing to improve both their manuscript and their skills. The presentation covers terminology related to freelance editing, along with aspects such as contracts and rates.

Selected Publications:

Craft Your Query: A Workbook

Edit Like a Pro: A Self-Editing Guide

“Vodka Memories”
Death & Pestilence

“What They Made Me Do”
The Hungry Chimera

“Lucy’s Maze”
Synaesthesia Review

“Her Only Friends”
NonBinary Review



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